

# Slava Vo Vysnich Bohu - No.2

St. Michael's, Binghamton, NY  
Restored by Michael Duke

"Glory to God in the Highest"

Traditional Composition  
Provided by Father Michael Tidick (1896-1962)

**Soprano**  
**Alto**  
**Tenor**  
**Bass**

*f* Sla - va vys - nich

**S**  
**A**  
**T**  
**B**

Bo - hu, *ff* Sla - va vys - nich

**S**  
**A**  
**T**  
**B**

Bo - hu, *p* i na zem - li mir

S  
A  
T  
B

vce - lo - vi - cich,  
vce - lo - vi - cich,  
vce - lo - vi - cich

S  
A  
T  
B

bla - ho - vo - le - ne - je,  
bla - ho - vo - le - ne - je,  
bla - ho - vo - le - ni - je

S  
A  
T  
B

vce - lo - vi - cich bla - ho - vo - le - ni - je.  
vce - lo - vi - cich bla - ho - vo - le - ni - je.  
vce - lo - vi - cich bla - ho - vo - le - ni - je.

S  
A  
T  
B

Ho - spo - di,  
Ho - spo - di, ust - ni mo - ji ot - ver - ze - si  
Ho - spo - di, ust - ni mo - ji ot - ver - ze - si

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) begins with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Alto (A), Tenor (T), and Bass (B) staves all begin with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The lyrics are: "Ho - spo - di," for Soprano; "Ho - spo - di, ust - ni mo - ji ot - ver - ze - si" for Alto and Tenor; and "Ho - spo - di, ust - ni mo - ji ot - ver - ze - si" for Bass.

S  
A  
T  
B

Ho - spo - di, ust - ni mo - ji ot - ver - ze - si  
Ho - spo - di, ust - ni mo - ji ot - ver - ze - si  
Ho - spo - di,

Detailed description: This system contains the next four staves. The Soprano staff (S) continues with quarter notes C5, B4, A4, and G4, followed by a quarter rest. The Alto (A) and Tenor (T) staves continue with quarter notes A3, B3, and C4, followed by a quarter rest. The Bass staff (B) continues with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The lyrics are: "Ho - spo - di, ust - ni mo - ji ot - ver - ze - si" for Soprano; "Ho - spo - di, ust - ni mo - ji ot - ver - ze - si" for Alto; and "Ho - spo - di," for Tenor and Bass.

S  
A  
T  
B

*p* i us - ta, us - ta mo - ja, voz - vi - st'at chva -  
*p* i us - ta, us - ta mo - ja voz - vi - st'at chva -  
*p* i us - sta mo - ja voz - vi - st'at chva -

Detailed description: This system contains the final four staves. The Soprano staff (S) has a whole rest. The Alto (A), Tenor (T), and Bass (B) staves begin with a piano (*p*) dynamic. The Alto and Tenor staves continue with quarter notes G3, A3, B3, and C4, followed by a quarter rest. The Bass staff continues with a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The lyrics are: "*p* i us - ta, us - ta mo - ja, voz - vi - st'at chva -" for Alto and Tenor; and "*p* i us - ta, us - ta mo - ja voz - vi - st'at chva -" for Bass.

S  
A  
T  
B

*f* voz - vi - st'at chva -  
lu Tvo - ju, *f* voz - vi - st'at chva -  
lu Tvo - ju, *f* voz - vi - st'at - chva -  
lu Tvo - ju *f* voz - vi - st'at chva -

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Alto (A), Tenor (T), and Bass (B) staves all begin with a half note G3, followed by a half note A3, and a half note B3. The lyrics are written below each staff, with dynamic markings like *f* and slurs indicating phrasing.

S  
A  
T  
B

lu\_\_ voz - vi - st'at chva\_\_ - lu Tvo - ju,  
lu\_\_ voz - vi - st'at chva\_\_ - lu Tvo - ju,  
lu voz - vi - st'at chva\_\_ - lu Tvo - ju,  
lu voz - vi - st'at chva\_\_ - lu Tvo - ju,

Detailed description: This system contains the next four staves. The Soprano staff (S) has a half note G4, a half note A4, a half note B4, and a whole note C5. The Alto (A), Tenor (T), and Bass (B) staves all have a half note G3, a half note A3, a half note B3, and a whole note C4. The lyrics continue across the staves.

S  
A  
T  
B

*pp* chva\_\_ - lu\_\_ Tvo - ju.  
*pp* chva\_\_ - lu\_\_ Tvo - ju.  
*pp* chva\_\_ - lu Tvo - ju.  
chva\_\_ - lu Tvo - ju.

Detailed description: This system contains the final four staves. The Soprano staff (S) has a half note G4, a half note A4, a half note B4, and a whole note C5. The Alto (A), Tenor (T), and Bass (B) staves all have a half note G3, a half note A3, a half note B3, and a whole note C4. The lyrics conclude with a period. Dynamic markings like *pp* are present.