

Slava Vo Vysnich Bohu - No. 1

"Glory to God in the Highest"

St. Michael's, Binghamton, NY
Restored by Michael Duke

Composer
Dmytro Bortniansky

Soprano

Alto

Tenor

Bass

S

A

T

B

S

A

T

B

Soprano (S): Bo - hu, Sla - va vo vys - nich
Alto (A): Bo - hu, Sla - va vo vys - nich
Tenor (T): Sla - va vo vys - nich, Bo - hu
Bass (B): Sla - va vo vys - nich, Bo - hu

Soprano (S): Bo - hu, Sla - va vo vys - nich
Alto (A): Bo - hu, Sla - va vo vys - nich
Tenor (T): Sla - va vo vys - nich, Bo - hu
Bass (B): Sla - va vo vys - nich, Bo - hu

Soprano (S): Bo - hu, i na zem - li mir,
Alto (A): Bo - hu, i na zem - li mir, Sla - va vo
Tenor (T): i na zem - li mir i na zem - li mir, Sla - va vo
Bass (B): i na zem - li mir i na zem - li mir, Sla - va vo
mir

Soprano (S):

vō vys - nich_ Bo - hu

Alto (A):

vys - nich vo vys - nich Bo - hu i na zem-

Tenor (T):

vys - nich vo vys - nich Bo - hu i na zem-

Bass (B):

vys - nich vo vys - nich Bo - hu i na zem-

Soprano (S):

i na zem - li_ mir

Alto (A):

li, i na zem - li mir vce - lo - vi - cich bla - ho - vo -

Tenor (T):

li i na zem - li mir, vce - lo - vi - cich bla - ho - vo -

Bass (B):

li i na zem - li mir, vce - lo - vi - cich bla - ho - vo -

Soprano (S):

- bla - ho - vo - le - ni -

Alto (A):

le - ni - je, bla - ho - vo - le - ni -

Tenor (T):

le - ni - je, bla - ho - vo - le - ni -

Bass (B):

le - ni - je, bla - ho - vo - le - ni -

The musical score is divided into three systems, each consisting of four staves (Soprano, Alto, Tenor, Bass). The key signature is one sharp, indicating G major. The music is written in common time.

System 1:

- Soprano (S):** Starts with a dotted half note followed by eighth notes. The lyrics are: je, vce - lo - vi - cich bla - ho - vo - .
- Alto (A):** Starts with a quarter note followed by eighth notes. The lyrics are: je vce - lo - vi - cich bla - ho - vo - .
- Tenor (T):** Starts with a quarter note followed by eighth notes. The lyrics are: je vce - lo - vi - cich bla - ho - vo - .
- Bass (B):** Starts with a quarter note followed by a dash. The lyrics are: je vce - lo - vi - cich bla - ho - vo - .

System 2:

- Soprano (S):** Starts with a dotted half note followed by eighth notes. The lyrics are: je le - ni - je bla - ho - vo - le - ni - je bla - ho - vo - .
- Alto (A):** Starts with a quarter note followed by eighth notes. The lyrics are: le - ni - je bla - ho - vo - le - ni - je, bla - ho - vo - .
- Tenor (T):** Starts with a quarter note followed by eighth notes. The lyrics are: le - ni - je, bla - ho - vo - le - ni - je, bla - ho - vo - .
- Bass (B):** Starts with a dash followed by eighth notes. The lyrics are: bla - ho - vo - le - ni - je, bla - ho - vo - .

System 3:

- Soprano (S):** Starts with a dotted half note followed by eighth notes. The lyrics are: le - e - e - e - e - e - e - ni - je.
- Alto (A):** Starts with a quarter note followed by eighth notes. The lyrics are: le - e - e - e - e - e - e - ni - je.
- Tenor (T):** Starts with a quarter note followed by eighth notes. The lyrics are: le - e - e - e - e - e - e - ni - je.
- Bass (B):** Starts with a quarter note followed by eighth notes. The lyrics are: le - e - e - e - e - e - e - ni - je.