

Glory To God In The Highest

"Slava Vo Vysnich Bohu"

Traditional Composition
English arrangement by Edward Sedor

Soprano
mf
Glo - ry to God in the high - est,

Alto
Glo - ry to God in the high - est,

Tenor
mf
Glo - ry to God in the high - est,

Bass
Glo - ry to God in the high - est,

S
f Glo - ry to God in the high - est.

A
Glo - ry to God in the high - est.

T
f Glo - ry to God in the high - est.

B
p

S
And on earth peace.

A
And on earth peace,

T
p And on earth peace, *p* And on earth peace,

B
And on earth peace, And on earth peace,

mf

S
A
T
B

And on earth peace,
And on earth peace,
Good - will to all men,

p

mf

f

S
A
T
B

Good - will to all men. Good - will to all men,
Good will to all men. Good - will to all men,
f Good - will to all men,

f

p

S
A
T
B

Good - will to all men. O, Lord
Good will to all men. O, Lord, *p* O,
Good - will to all men. O, Lord *p* O,

Soprano: *mf* O, Lord O,
Alto: Lord o - pen Thou my lips *mf* O, Lord, O,
Tenor: Lord o - pen Thou my lips, *mf* O, Lord,
Bass: (no lyrics)

Soprano: Lord o - pen Thou my lips,
Alto: Lord o - pen Thou my lips *p* and my
Tenor: *p* and my
Bass: *p* and my

Soprano: (no lyrics)
Alto: voice, my voice shall sing forth, my voice shall sing forth
Tenor: voice, my voice shall sing forth, my voice shall sing forth
Bass: voice shall sing my voice shall sing forth

S
mf and my voice shall sing__ shall

A
mf Thy__ praise, and my voice__ shall__ sing,__ shall__

T
mf Thy__ praise, and my voice shall sing, shall

B

Detailed description: This system contains the first four staves of a musical score. The Soprano staff (S) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Alto staff (A) starts with a half note G3, a half note A3, a half note B3, and a half note C4. The Tenor staff (T) begins with a half note G2, a half note A2, a half note B2, and a half note C3. The Bass staff (B) starts with a half note G1, a half note A1, a half note B1, and a half note C2. Dynamics include *mf* for the vocal parts. A hairpin crescendo is shown above the Soprano staff.

S
sing forth__ Thy__ praise shall__ sing__ forth Thy *p* praise.

A
sing forth__ Thy__ praise shall__ sing__ forth Thy *p* praise.

T
sing forth__ Thy praise shall__ sing forth Thy *p* praise.

B

Detailed description: This system contains the next four staves of the musical score. The vocal parts continue with the lyrics. The Soprano staff (S) has a half note G4, a half note A4, a half note B4, and a half note C5. The Alto staff (A) has a half note G3, a half note A3, a half note B3, and a half note C4. The Tenor staff (T) has a half note G2, a half note A2, a half note B2, and a half note C3. The Bass staff (B) has a half note G1, a half note A1, a half note B1, and a half note C2. Dynamics include *p* for the vocal parts. A hairpin crescendo is shown above the Soprano staff.