

Glory to God in the Highest

"Slava Vo Vysnich Bohu"

Composer
Alexander Dmitrievich Kastalsky (1856-1926)

Soprano
mf Glo - ry to God in the

Alto
mf Glo - ry to God in the

Tenor
mp Glo - ry to God in the high - est,

Bass

S
high - est, and on earth peace, good will,

A
high - est, and on earth peace good will,

T
and on earth peace, good will,

B

S
good will, good will to all men.

A
good will, good will to all men.

T
good will, good will to all men.

B

S *f* Glo - ry,

A

T *mf* Glo - ry to God in the high

B

S glo - ry to God in the high - est,

A *f* Glo - ry to God in the high - est,

T - est, and on earth peace,

B - est,

S and on earth peace, and on earth

A and on earth peace, and on earth

T and on earth peace, and on earth

B and on earth peace, and on earth

S
A
T
B

peace, good will to all men.

peace, good will to all men.

peace, good will to all men.

peace, good will to all men.

Detailed description: This system contains the first four staves of music. The Soprano (S) staff has a treble clef and a melodic line with a long note on 'men'. The Alto (A) staff has a treble clef and a similar melodic line. The Tenor (T) staff has a treble clef and a similar melodic line. The Bass (B) staff has a bass clef and a similar melodic line. The lyrics 'peace, good will to all men.' are written below each staff.

S
A
T
B

mp Glo - ry to God in the high -

mp Glo - ry to God in the high -

mp Glo - ry to God in the high -

mp Glo - ry to God in the high -

Detailed description: This system contains the next four staves of music. The Soprano (S) staff has a treble clef and a melodic line starting with 'Glo'. The Alto (A) staff has a treble clef and a similar melodic line. The Tenor (T) staff has a treble clef and a similar melodic line. The Bass (B) staff has a bass clef and a similar melodic line. The lyrics 'Glo - ry to God in the high -' are written below each staff. A dynamic marking of *mp* is present at the beginning of each staff.

S
A
T
B

est, and on earth peace, *p* good will,

est, and on earth peace, *p* good will,

est, and on earth peace, *p* good will,

est, and on earth peace, *p* good will,

Detailed description: This system contains the final four staves of music. The Soprano (S) staff has a treble clef and a melodic line starting with 'est'. The Alto (A) staff has a treble clef and a similar melodic line. The Tenor (T) staff has a treble clef and a similar melodic line. The Bass (B) staff has a bass clef and a similar melodic line. The lyrics 'est, and on earth peace, good will,' are written below each staff. A dynamic marking of *p* is present at the beginning of each staff.

S
A
T
B

good will, good will to all men.

S
A
T
B

f O Lord, o - pen Thou my lips, and my voice shall sing

S
A
T
B

forth Thy praise, and my voice shall sing forth,

S
A
T
B

and my voice shall sing forth Thy praise.
and my voice shall sing forth Thy praise.
and my voice shall sing forth Thy praise.

S
A
T
B

f O Lord, o - pen Thou my lips, and my voice shall sing
f O Lord, o - pen Thou my lips, and my voice shall sing
f O Lord, o - pen Thou my lips, and my voice shall sing

S
A
T
B

forth Thy praise, and my voice shall sing forth,
forth Thy praise, and my voice shall sing forth,
forth Thy praise, and my voice shall sing forth,

S
and my voice shall sing forth Thy praise,
A
and my voice shall sing forth Thy praise,
T
and my voice shall sing forth Thy praise,
B
and my voice shall sing forth Thy praise,

S
and my voice shall sing forth Thy praise.
A
and my voice shall sing forth Thy praise.
T
and my voice shall sing forth Thy praise.
B
and my voice shall sing forth Thy praise.

Set to English text by Don Hackenberry
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The Lesser Doxology at the beginning of Matins