

Glory To God In The Highest

"Slava Vo Vysnich Bohu"

Traditional Composition
English arrangement by Edward Sedor

Soprano
mf
Glo - ry to God in the high - est,

Alto
Glo - ry to God in the high - est,

Tenor
mf
Glo - ry to God in the high - est,

Bass
Glo - ry to God in the high - est,

S
f Glo - ry to God in the high - est.

A
Glo - ry to God in the high - est.

T
f Glo - ry to God in the high - est.

B
p

S
And on earth peace.

A
And on earth peace,

T
p And on earth peace, *p* And on earth peace,

B
And on earth peace, And on earth peace,

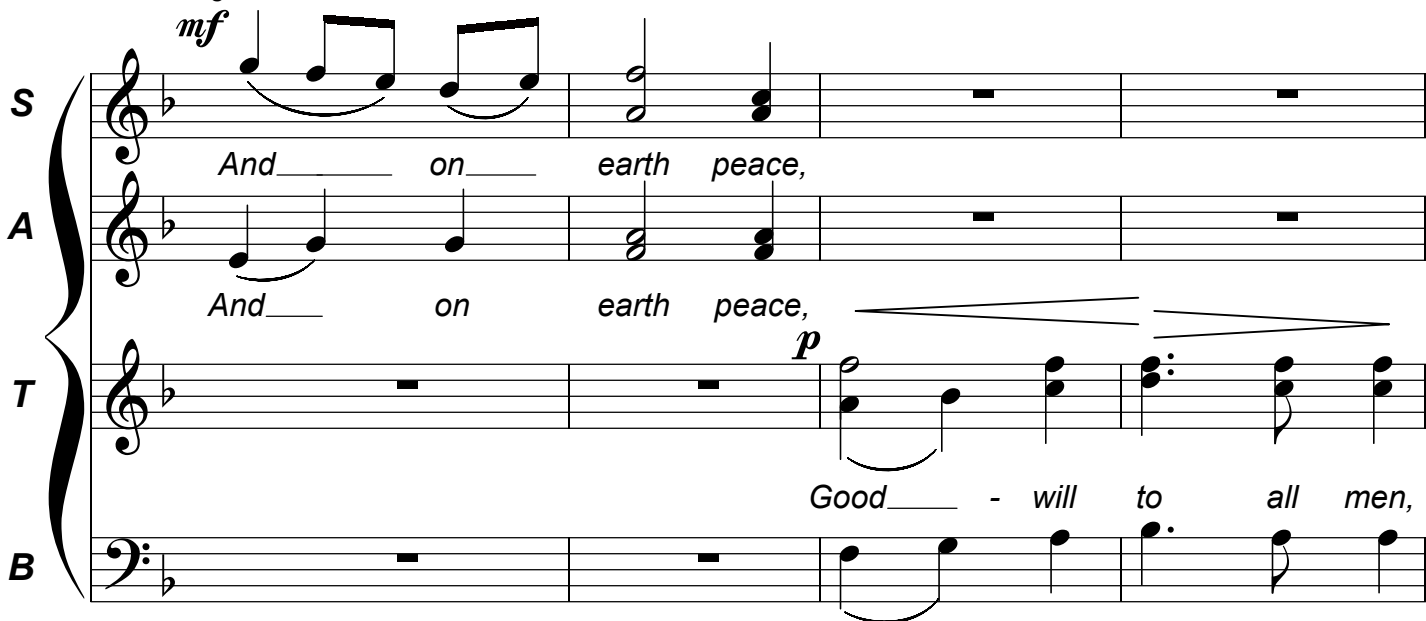
mf

S And on earth peace,

A And on earth peace,

T

B *p* Good - will to all men,



mf *f*

S Good - will to all men. Good - will to all men,

A Good - will to all men. *f* Good - will to all men,

T *f* Good - will to all men,

B *f* *p* Good - will to all men,

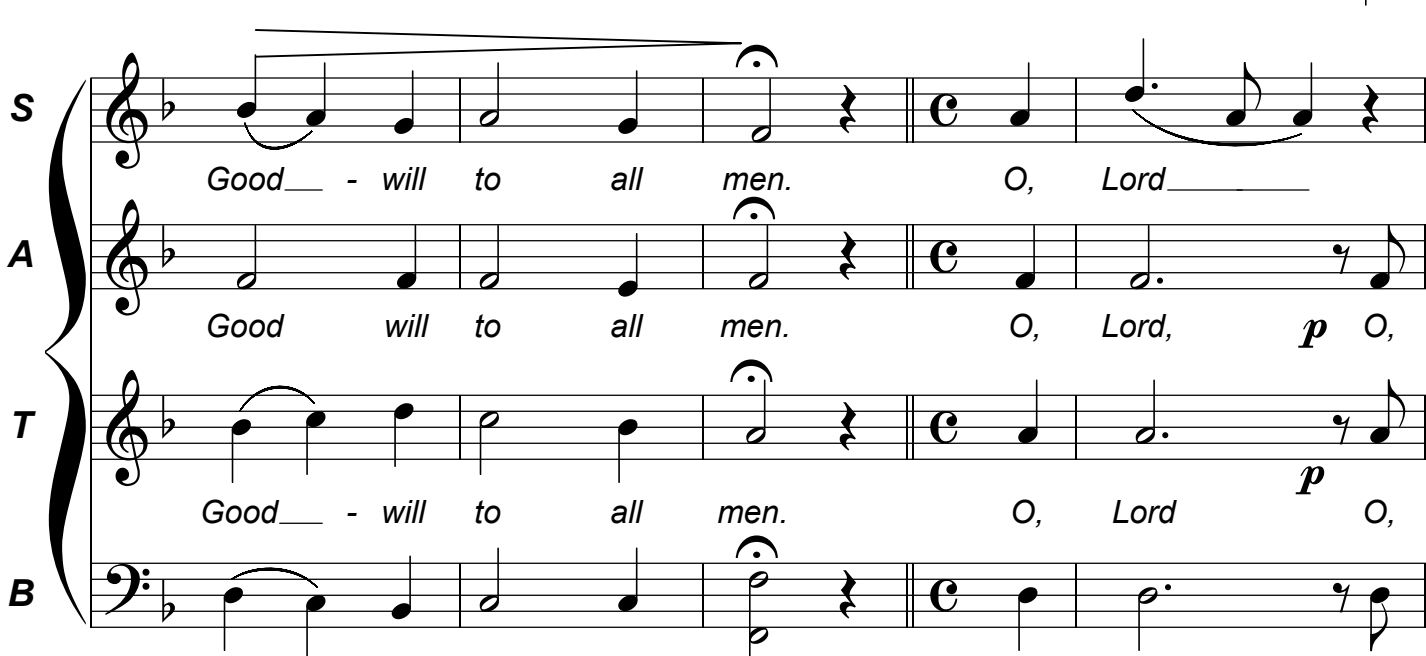


S Good - will to all men. O, Lord

A Good will to all men. O, Lord, *p* O,

T Good - will to all men. O, Lord *p* O,

B



S *mf*

A *mf* O, Lord _____ O,

T *mf* Lord o - pen Thou my lips, O, Lord,

B

S Lord _____ o - - pen _____ Thou my lips,

A *p* Lord o - pen Thou my lips and my

T *p*

B *p* and my

S

A voice, my voice shall sing forth, my _____ voice shall sing forth

T voice, my voice shall sing forth, my voice shall sing forth

B voice shall sing my _____ voice shall sing forth

S
mf and my voice shall sing shall

A
mf Thy praise, and my voice shall sing, shall

T
mf Thy praise, and my voice shall sing, shall

B

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a whole rest followed by a melodic line starting on G4. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. Dynamics include *mf* (mezzo-forte) and a hairpin crescendo over the Soprano line.

S
sing forth Thy praise shall sing forth Thy *p* praise.

A
sing forth Thy praise shall sing forth Thy *p* praise.

T
sing forth Thy praise shall sing forth Thy *p* praise.

B

Detailed description: This system contains the next four staves of the musical score. The vocal parts continue their melodic lines, with the Soprano, Alto, and Tenor parts ending on a final note with a fermata. The Bass part continues with a steady accompaniment. Dynamics include *p* (piano) and a hairpin decrescendo over the Soprano line.