

Boh Sja Razdajet - No. 2

Soprano/Alto

Tenor

Bass

Boh sja raz - da - jet
Ma - ri - ja D'i - va

S/A

T

B

ktoz' Ho mo - zet zna - ti. I - sus Mu
pre - kra - zno spi - va - jet A chor an -

S/A

T

B

im - ja, Ma - ri - ja Mu ma - ti.
hel' - skij Jej do - po - ma - ha - jet.

S/A
T
B

Tut an - he - li cu - d'at - sja, Roz-den - na - ho
Tut an - he - li cu - d'at - sja, Roz-den - na - ho

S/A
T
B

bo - jat' - sja. A vol sto - jit' trja - set - sja,
bo - jat' - sja. A vol - sto - jit' trja - set - sja,

S/A
T
B

o - sel smut - no pa - set - sja. Pa - sti - ri - je
o - sel smut - no pa - set - sja.

S/A
T
B

kl'a - cut' v plo - ti Bo - ha ba - cut',
Pa - sti - ri - je kl'a - cut' v plo - ti Bo - ha

The image shows a musical score for three vocal parts: Soprano/Alto (S/A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The Soprano/Alto part features a melodic line with accents (>) over the notes. The Tenor and Bass parts provide harmonic support with a steady rhythm. The lyrics are: S/A: Tut ze, tut ze, tut ze tut ze tut! T: ba - cut', tut ze, tut ze tut ze tut! B: ba - cut', tut ze, tut ze tut ze tut!