

Bohorodice D'ivo

"Hail Mary Full of Grace"

St. Michael's, Binghamton, NY
Restored by Michael Duke

Composer
Strokina

Soprano/Alto {

Tenor {

Bass {

Bo- ho- ro di - ce D'i - vo, ra duj - sja,
Bo- ho- ro - di - ce D'i - vo, ra - duj - sja,

S/A {

T {

B {

bla - ho - dat - na - ja Ma - ri - je, Hos-pod' sto - bo - ju.
bla - ho - dat - na - ja Ma - ri - je, Hos-pod' sto - bo - ju.

S/A {

T {

B {

Bla - ho - slo-ven - nyj Ty v'ze - nas, i bla - ho - slo-ven plod
Bla - ho - slo-ven - nyj Ty v'ze - nas, i bla - ho - slo-ven plod

The musical score consists of two staves of music for three voices: Soprano/Alto (S/A), Tenor (T), and Bass (B). The key signature is G major (one sharp). The music is divided into two endings by a double bar line with repeat dots.

Ending 1: The vocal parts sing the lyrics "cre - va Tvo- je - ho, Ja - ko Spa- sa ro - di - la," in four measures. The bass part continues with "cre - va Tvo- je - ho, Ja - ko Spa- sa ro - di - la," in the next four measures.

Ending 2: The vocal parts sing "je - si _____ dus na - sich." in four measures. The bass part continues with "je - si dus na - sich." in the next four measures.