

Svjat, Svjat, Svjat & Tebe Pojem

"Holy, Holy, Holy" & "We Praise You"

Composer: Verbitsky

Soprano
Alto
Tenor
Bass

4/4

Svjat Svjat Svjat Ho - spod',
Svjat Svjat Svjat Ho - spod',
Svjat Svjat Svjat Ho - spod',
Svjat Svjat Svjat Ho - spod',

S
A
T
B

Ho - spod' sa - va - off, Ho - spod' sa - va - off Ho - spod' sa - va -
Ho - spod' sa - va - off, Ho - spod' sa - va - off Ho - spod' sa - va -
Ho - spod' sa - va - off, Ho - spod' sa - va - off Ho - spod' sa - va -
Ho - spod' sa - va - off, Ho - spod' sa - va - off Ho - spod' sa - va -

S
A
T
B

off, sa - va - off
off, sa - va - off
off, sa - va - off
off, sa - va - off

Is - poln - ne - bo, ne bo

S
A
T
B

sla - vy Tvo - je - ja, sla - vy Tvo - je -
sla - vy Tvo - je - ja, sla - vy Tvo - je -
sla - vy Tvo - je - ja, sla - vy Tvo - je -
i zem - l'a

Detailed description: This system contains the first four staves of a musical score. The Soprano (S), Alto (A), and Tenor (T) parts are in treble clef, and the Bass (B) part is in bass clef. The key signature has one flat (B-flat). The lyrics are: 'sla - vy Tvo - je - ja, sla - vy Tvo - je -'. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor part has a simpler line with quarter notes. The Bass part has a few notes, including a half note with a fermata.

S
A
T
B

1. ja. ja, o - san - na vo
2. ja, o - san - na vo
ja. ja, o - san - na vo
ja. ja, o - san - na vo

Detailed description: This system contains the next four staves. It features a first ending (1.) and a second ending (2.). The lyrics are: 'ja. ja, o - san - na vo'. The Soprano and Alto parts have a melodic line with quarter notes. The Tenor part has a simpler line with quarter notes. The Bass part has a few notes, including a half note with a fermata.

S
A
T
B

vys - nich, o - san - na, vo vys - nich,
vys - nich, o - san - na, vo vys - nich,
vys - nich, o - san - na vo vys - nich,
vys - nich, o - san - na vo vys - nich,

Detailed description: This system contains the final four staves. The lyrics are: 'vys - nich, o - san - na, vo vys - nich,'. The Soprano and Alto parts have a melodic line with quarter notes. The Tenor part has a simpler line with quarter notes. The Bass part has a few notes, including a half note with a fermata.

S
A
T
B

vo im - ja Ho -
vo - im - ja Ho -
Bla - ho - slo - ven hrja - dyj,

Detailed description: This system contains the first three measures of the musical score. The Soprano and Alto parts have rests in the first two measures and then sing 'vo im - ja Ho -'. The Tenor and Bass parts sing 'Bla - ho - slo - ven hrja - dyj,' across the three measures.

S
A
T
B

spod - ne, o - san - na, o - san - na
spod - ne, o - san - na, o - san - na
o - san - na, o - san - na

Detailed description: This system contains measures 4-6. The Soprano and Alto parts sing 'spod - ne, o - san - na, o - san - na'. The Tenor part has a rest in measure 4 and then sings 'o - san - na, o - san - na' in measures 5 and 6. The Bass part has a rest in measure 4 and then provides harmonic support in measures 5 and 6.

S
A
T
B

vo vys - nich. A - min. A - min.
vo vys - nich. A - min. A - min.
vo vys - nich. A - min. A - min.
vo vys - nich. A - min. A - min.

1 2

Detailed description: This system contains measures 7-9. The Soprano, Alto, and Tenor parts sing 'vo vys - nich. A - min. A - min.'. The Soprano part has a fermata over the final 'min.'. The system is divided into two endings: '1' and '2'. The first ending concludes with a double bar line, while the second ending concludes with a repeat sign.

Tebe Pojem

S
Te - be Te - be po - jem,

A
Te - be Te - be po - jem, Te - be bla - ho - slo -

T
Te - be po - jem, Te - be - bla - ho - slo -

B
Te - be po - jem, Te - be bla - ho - slo -

S
Te - b'i bla - ho - da - rim

A
vim, Te - b'i bla - ho - da - rim

T
vim, bla - ho - da - rim

B
vim, bla - ho - da - rim

S
Ho - spo - di, i mo - lim - ti - sja

A
Ho - spo - di, i mo - lim - ti - sja

T
Ho - spo - di, i mo - lim -

B
Ho - spo - di i mo - lim - ti - sja

S
A
T
B

Bo - ze nas, i mo - lim - ti - sja Bo - ze nas, i
Bo - ze nas, i mo - lim - ti - sja Bo - ze nas, i -
ti - sja Bo - ze nas, i
Bo - ze nas, i mo - lim - ti - sja Bo - ze nas,

S
A
T
B

mo - lim - ti - sja Bo - ze nas Bo - ze nas.
mo - lim - ti - sja Bo - ze nas Bo - ze nas.
mo - lim - ti - sja Bo - ze nas, Bo - ze nas.
mo - lim - ti - sja Bo - ze nas, Bo - ze nas.