

Svjat, Svjat, Svjat & Tebe Pojem

"Holy, Holy, Holy" & "We Praise You"

Composer: Verbitsky

Soprano
Svjat Svjat Svjat Ho - spod',

Alto
Svjat Svjat Svjat Ho - spod',

Tenor
Svjat Svjat Svjat Ho - spod',

Bass

S
Ho - spod' sa - va - off, Ho - spod' sa - va - off Ho - spod' sa - va -

A
Ho - spod' sa - va - off, Ho - spod' sa - va - off Ho - spod' sa - va -

T
Ho - spod' sa - va - off, Ho - spod' sa - va - off Ho - spod' sa - va -

B

S
off, sa - va - off

A
off, sa - va - off

T
off, sa - va - off

B
Is - poln - ne - bo, ne bo

S
A
T
B

sla - vy Tvo - je - ja, sla - vy Tvo - je -
sla - vy Tvo - je - ja, sla - vy Tvo - je -
sla - vy Tvo - je - ja, sla - vy Tvo - je -
i zem - l'a

S
A
T
B

1. 2.
ja. ja, o - san - na vo
ja. ja, o - san - na vo
ja. ja, o - san - na vo
- - - - -

S
A
T
B

vys - nich, o - san - na, vo vys - nich,
vys - nich, o - san - na, vo vys - nich,
vys - nich, o - san - na vo vys - nich,
vys - nich, o - san - na vo vys - nich,

S
A
T
B

vo im - ja Ho -
vo - im - ja Ho -
Bla - ho - slo - ven hrja - dyj,

Detailed description: This system contains the first four staves of a musical score. The Soprano (S) and Alto (A) parts begin with a whole rest in the first two measures, then sing 'vo im - ja Ho -'. The Tenor (T) and Bass (B) parts begin with a whole note 'B' in the first measure, followed by 'la - ho - slo - ven hrja - dyj,' in the second measure. The music is in a key with one flat (B-flat) and a common time signature.

S
A
T
B

spod - ne, o - san - na, o - san - na
spod - ne, o - san - na, o - san - na
o - san - na, o - san - na

Detailed description: This system contains the next four staves. The Soprano (S) and Alto (A) parts sing 'spod - ne, o - san - na, o - san - na'. The Tenor (T) part has a whole rest in the first measure, then 'o - san - na, o - san - na' in the second measure. The Bass (B) part has a whole rest in the first measure, then 'o - san - na, o - san - na' in the second measure. The music continues in the same key and time signature.

S
A
T
B

vo vys - nich. A - min. A - min.
vo vys - nich. A - min. A - min.
vo vys - nich. A - min. A - min.

1 2

Detailed description: This system contains the final four staves. The Soprano (S), Alto (A), and Tenor (T) parts sing 'vo vys - nich. A - min. A - min.'. The Soprano and Alto parts have a fermata over the final 'A - min.'. The Tenor part has a fermata over the final 'min.'. The music concludes with a double bar line. The system is marked with '1' and '2' above the Soprano staff, indicating first and second endings.

Tebe Pojem

S
Te - be Te - be po - jem,

A
Te - be Te - be po - jem, Te - be bla - ho - slo -

T
Te - be po - jem, Te - be - bla - ho - slo -

B
Te - be po - jem, Te - be bla - ho - slo -

S
Te - b'i bla - ho - da - rim

A
vim, Te - b'i bla - ho - da - rim

T
vim, bla - ho - da - rim

B
vim, bla - ho - da - rim

S
Ho - spo - di, i mo - lim - ti - sja

A
Ho - spo - di, i mo - lim - ti - sja

T
Ho - spo - di, i mo - lim -

B
Ho - spo - di i mo - lim - ti - sja

S
A
T
B

Bo - ze nas, i mo - lim - ti - sja Bo - ze nas, i
Bo - ze nas, i mo - lim - ti - sja Bo - ze nas, i -
ti - sja Bo - ze nas, i
Bo - ze nas, i mo - lim - ti - sja Bo - ze nas,

S
A
T
B

mo - lim - ti - sja Bo - ze nas Bo - ze nas.
mo - lim - ti - sja Bo - ze nas Bo - ze nas.
mo - lim - ti - sja Bo - ze nas, Bo - ze nas.
mo - lim - ti - sja Bo - ze nas, Bo - ze nas.

mo - lim - ti - sja Bo - ze nas, Bo - ze nas.