

# Svjat, Svjat, Svjat & Tebe Pojem No. 4

"Holy, Holy, Holy & We Praise You"

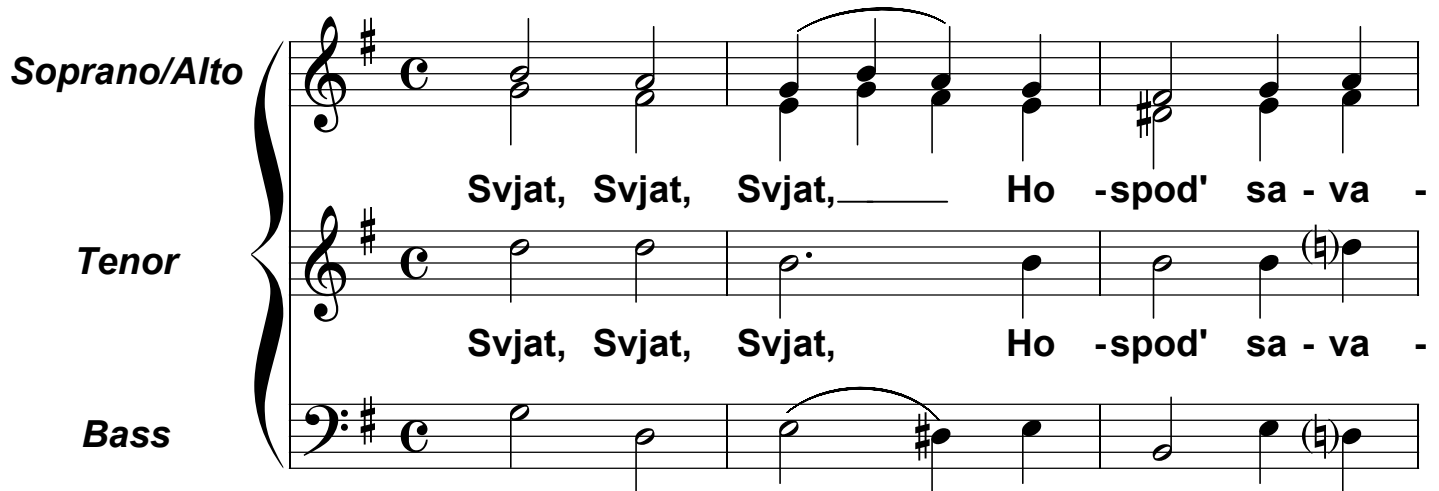
St. Michael's, Binghamton, NY  
Restored by Michael Duke

Composer:  
Theofanovskoe

**Soprano/Alto**

**Tenor**

**Bass**



Svjat, Svjat, Svjat, Ho -spod' sa - va -

Svjat, Svjat, Svjat, Ho -spod' sa - va -

**S/A**

**T**

**B**



off, is -poln ne - bo i zem - l'a,

off, is -poln ne - bo i zem - l'a,

**S/A**

**T**

**B**



sla - vy Tvo - je - ja; o - san - na, o - san - na

sla - vy Tvo - je - ja; o - san - na, o - san - na

S/A  
vvys - nich, bla - ho - slo - ven hrja - dyj vo

T  
vvys - nich, bla - ho - slo - ven hrja - dyj vo

B

S/A  
i - ma Ho - spod - ne, o - sa - na vvys -

T  
im - ja Ho - spod - ne, o - sa - na vvys -

B

S/A  
nich. A - min. A - min.

T  
nich. A - min. A - min.

B  
nich. A - min. A - min.

### Tebe Pojem

S/A  
T  
B

Te -be po -jem, Te - be bla - ho - slo -

Te -be po -jem, Te - be bla - ho - slo -

Te -be po -jem, Te - be bla - ho - slo -

Detailed description: This system contains the first three staves of the musical score. The Soprano/Alto (S/A) staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and some melodic lines. The Tenor (T) staff is in treble clef and contains a vocal line with lyrics. The Bass (B) staff is in bass clef and contains a bass line. The lyrics are: "Te -be po -jem, Te - be bla - ho - slo -".

S/A  
T  
B

vim, Te -b'i bla - ho - da -rim Ho - spo -

vim, Te -b'i bla - ho - da -rim Ho - spo -

vim, Te -b'i bla - ho - da -rim Ho - spo -

Detailed description: This system contains the next three staves. The S/A staff continues with chords and melodic fragments. The T staff has a vocal line with lyrics. The B staff continues the bass line. The lyrics are: "vim, Te -b'i bla - ho - da -rim Ho - spo -".

S/A  
T  
B

di, i mo - lim- ti -sja, mo - lim- ti -sja

di, i mo - lim- ti -sja, mo - lim- ti -sja

di, i mo - lim- ti -sja, mo - lim- ti -sja

Detailed description: This system contains the final three staves. The S/A staff continues with chords and melodic fragments. The T staff has a vocal line with lyrics. The B staff continues the bass line. The lyrics are: "di, i mo - lim- ti -sja, mo - lim- ti -sja".

Musical score for Soprano/Alto (S/A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#). The lyrics are: Bo - ze nas, Bo - ze nas, . The S/A part features a melodic line with a slur over the first two measures and a fermata over the final note. The T and B parts have a simpler, more rhythmic accompaniment.

Musical score for Soprano/Alto (S/A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#). The lyrics are: Bo - ze nas. . The S/A part features a melodic line with a slur over the first two measures and a fermata over the final note. The T and B parts have a simpler, more rhythmic accompaniment.