

Slava Jedinorodnyj

"Glory....Only Begotten Son"

Italian Composer
B. Galuppi (1706-1785)

Soprano
Sla - va Ot - cu i Sy - nu i Svja - to - mu Du - -

Alto
Sla - va Ot - cu i Sy - nu i Svja - to - mu Du - -

Tenor
Sla - va Ot - cu i Sy - nu i Svja - to - mu Du - -

Bass

S
chu, i ny - ni i pri - sno i

A
chu, i ny - ni i pri - sno i

T
chu, i ny - ni i pri - sno i

B

S
vo v'i - ki, v'i - kov, i vo

A
vo v'i - ki, v'i - kov, i vo

T
vo v'i - ki, v'i - kov, i vo

B

S
v'i - ki v'i -kov, A - min.

A
v'i - ki v'i -kov, A - min.

T
v'i - ki v'i -kov, A - min.

B

Detailed description: This system contains the first four staves of a musical score. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are written in treble clef (S, A, T) and bass clef (B). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "v'i - ki v'i -kov, A - min." Each part features a melodic line with a long note on the first syllable and a shorter note on the second, followed by a rest and another long note.

S
Je - di - no -rod-nyj Sy -ne, i Slo-ve Bo - zij bez -

A
Je - di - no -rod-nyj Sy -ne, i Slo-ve Bo - zij bez -

T
Je - di - no -rod-nyj Sy -ne, i Slo-ve Bo - zij bez -

B

Detailed description: This system contains the next four staves. The lyrics are: "Je - di - no -rod-nyj Sy -ne, i Slo-ve Bo - zij bez -". The Soprano, Alto, and Tenor parts have a melodic line with a long note on "Je" and a shorter note on "di", followed by a rest and another long note. The Bass part has a similar melodic line. There are accents (>) over the notes for "Bo" and "zij".

S
smer - ten - syj,

A
smer - ten - syj, i iz -

T
smer - ten - syj,

B

Detailed description: This system contains the final four staves. The lyrics are: "smer - ten - syj," for Soprano, Tenor, and Bass, and "smer - ten - syj, i iz -" for Alto. The Soprano, Tenor, and Bass parts have a melodic line with a long note on "smer" and a shorter note on "ten", followed by a rest and another long note. The Alto part has a similar melodic line. There are accents (>) over the notes for "smer" and "ten".

S
A
T
B

i iz - vo - li - vyj spa -
vo - li - vyj spa - se - ni - ja, spa -
i iz -

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) begins with a treble clef and a key signature of one sharp (F#). It features a series of rests followed by a melodic line starting with a quarter note G4. The Alto staff (A) starts with a treble clef and a key signature of one sharp, with a melodic line of quarter notes. The Tenor staff (T) starts with a treble clef and a key signature of one sharp, with a series of rests followed by a melodic line. The Bass staff (B) starts with a bass clef and a key signature of one sharp, with a series of rests. The lyrics are written below the staves, with hyphens indicating syllables across notes.

S
A
T
B

se-ni-ja, na - seho
se-ni-ja, na - se - ho
vo-li-vyjspa -se-ni - ja na - seho ra
i iz -vo-li - vyjspa-se - ni-ja na - se-ho

Detailed description: This system contains the next four staves of the musical score. The Soprano staff (S) features a long melodic line with a slur and a fermata over the final note. The Alto staff (A) has a similar melodic line with a slur and a fermata. The Tenor staff (T) has a melodic line with a slur and a fermata. The Bass staff (B) has a melodic line with a slur and a fermata. The lyrics continue across the staves, with hyphens indicating syllables across notes.

S
A
T
B

ra - di vo - plo - ti - ti - sja, ot svja - ty - ja
ra - di, vo - plo - ti - ti - sja, ot svja - ty - ja
- di vo - plo - ti - ti - sja, ot svja - ty - ja
ra - di vo - plo - ti - ti - sja, ot svja - ty - ja

Detailed description: This system contains the final four staves of the musical score. The Soprano staff (S) has a melodic line with a key signature change to one sharp. The Alto staff (A) has a melodic line with a key signature change to one sharp. The Tenor staff (T) has a melodic line with a key signature change to one sharp. The Bass staff (B) has a melodic line with a key signature change to one sharp. The lyrics continue across the staves, with hyphens indicating syllables across notes.

S
A
T
B

Bo-ho-ro - di - cy, i pri-sno - d'i - vy, Ma -

Bo-ho-ro - di - cy, i pri-sno - d'i - vy, Ma -

Bo-ho-ro - di - cy,

Bo-ho-ro - di - cy, i pri-sno - d'i - vy, Ma -

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) and Alto (A) parts begin with a melodic line in G major, featuring a half note G4, quarter notes A4 and B4, a dotted quarter note C5, and a half note B4. The Tenor (T) part has a whole rest. The Bass (B) part begins with a half note G3, quarter notes A3 and B3, a dotted quarter note C4, and a half note B3. The lyrics are 'Bo-ho-ro - di - cy, i pri-sno - d'i - vy, Ma -'.

S
A
T
B

ri - i, ne - pre - loz - no vo - ce - lo - v'i - ci - vyj -

ri - i, ne - pre - loz - no vo - ce - lo - v'i - ci - vyj -

ri - i, ne - pre - loz - no vo - ce - lo - v'i - ci - vyj -

Detailed description: This system contains the next four staves. The Soprano (S) and Alto (A) parts continue the melodic line with a quarter rest, quarter notes G4 and A4, a dotted quarter note B4, and a half note C5. The Tenor (T) part has a whole rest. The Bass (B) part continues with a quarter rest, quarter notes G3 and A3, a dotted quarter note B3, and a half note C4. The lyrics are 'ri - i, ne - pre - loz - no vo - ce - lo - v'i - ci - vyj -'.

S
A
T
B

sja, ras - pnyj - sja ze, Chri - ste

sja, ras - pnyj - sja ze, Chri - ste

sja, ras - pnyj - sja ze, Chri - ste

Detailed description: This system contains the final four staves. The Soprano (S) part has a half note G4, quarter notes A4 and B4, a dotted quarter note C5, and a half note B4. The Alto (A) part has a half note G4, quarter notes A4 and B4, a dotted quarter note C5, and a half note B4. The Tenor (T) part has a whole rest. The Bass (B) part has a half note G3, quarter notes A3 and B3, a dotted quarter note C4, and a half note B3. The lyrics are 'sja, ras - pnyj - sja ze, Chri - ste'.

S
Bo - ze, smer - ti - ju smert' po - pra - vyj, po -

A
Bo - ze, smer - ti - ju smert' po - pra - vyj, po -

T
smer - ti - ju smert' po - pra - vyj, po -

B
Bo - ze, smer - ti - ju smert' po - pra - vyj, po -

S
pra - vyj, je - din syj Svja - ty - ja Troj - ci, spro - sla - vl'a - je -

A
pra - vyj, je - din syj Svja - ty - ja Troj - ci, spro - sla - vl'a - je -

T
pra - vyj, je - din syj Svja - ty - ja Troj - ci,

B
pra - vyj, je - din syj Svja - ty - ja Troj - ci,

S
myj Ot - cu _____ i Svja - to - mu

A
myj Ot - cu _____ i Svja - to - mu

T
spro - sla - vl'a - je - myj Ot - cu i Svja - to - mu

B
spro - sla - vl'a - je - myj Ot - cu i Svja - to - mu

