

Na Mnohaja L'ita Vladyko. Vid'ichom Sv'it

"We Have Seen The True Light"

St. Michael's, Binghamton, NY
Restored by Michael Duke

Composer:
A. Arkhangelsky

Soprano/Alto

Tenor

Bass

Na mno - ha - ja l'i - ta Vla - dy - ko.

S/A

f Vi - d'i - chom sv'it is - tin - nyj, i pri - ja - chom

T

f Vi - d'i - chom sv'it is - tin - nyj, i pri - ja - chom

B

S/A

Du - cha ne - bes - na - ho, p ob - r'i -

T

Du - cha ne - bes - na - ho, p ob - r'i -

B

The musical score consists of three systems of music, each with three voices: Soprano/Alto (S/A), Tenor (T), and Bass (B). The music is in common time and includes lyrics in both Russian and English.

System 1:

- S/A:** Treble clef, key signature of one flat. Notes include quarter notes and eighth notes. Lyric: "to -chom, v'i - ru is - tin - nu -ju, ne - raz -".
- T:** Treble clef, key signature of one flat. Notes include quarter notes and eighth notes. Lyric: "to -chom, v'i - ru is - tin - nu -ju, ne - raz -".
- B:** Bass clef, key signature of one flat. Notes include quarter notes and eighth notes.

System 2:

- S/A:** Treble clef, key signature of one flat. Notes include quarter notes and eighth notes. Lyric: "d'il - nij Svja- t'ij Troj- c'i po - kla - na -jem sja,"
- T:** Treble clef, key signature of one flat. Notes include quarter notes and eighth notes. Lyric: "d'il - nij Svja- t'ij Troj- c'i po - kla - na -jem sja,"
- B:** Bass clef, key signature of one flat. Notes include quarter notes and eighth notes.

System 3:

- S/A:** Treble clef, key signature of one flat. Dynamics include *f*. Notes include quarter notes and eighth notes. Lyric: "Ta bo nas spa -sla jest'."
- T:** Treble clef, key signature of one flat. Dynamics include *f*. Notes include quarter notes and eighth notes. Lyric: "Ta bo nas spa -sla jest'."
- B:** Bass clef, key signature of one flat. Notes include quarter notes and eighth notes.