

Let Our Mouths Be Filled

"Da Ispolnatsja"

Ukrainian Composer - Artem Vedel (1767-1808)
English arrangement provided by Daniel Tkach

Amen.

Soprano
Let our mouths be filled with Your praise that

Alto
Let our mouths be filled with Your praise that

Tenor
Let our mouths be filled with Your praise that

Bass
Let our mouths be filled with Your praise that

S
we may sing of Your glo - ry, O Lord.

A
we may sing of Your glo - ry, O Lord.

T
we may sing of Your glo - ry, O Lord.

B
we may sing of Your glo - ry, O Lord.

S
-

A
-

T
-

B
Let our mouths be filled with Your praise, O

Let our mouths be

Let our mouths be filled

S
A
T
B

Let our mouths be filled with glo - ry, glo - ry to
filled with glo ry to
with Your praise glo ry to
Lord glo ry to

Detailed description: This system contains the first four staves of the musical score. The Soprano staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: "Let our mouths be filled with glo - ry, glo - ry to". The Alto staff continues with "filled with glo ry to". The Tenor staff continues with "with Your praise glo ry to". The Bass staff begins with a bass clef and continues with "Lord glo ry to". There are various musical notations including notes, rests, and slurs.

S
A
T
B

You for You have ac - counted us wor - thy, O
You for You have ac - counted us wor - thy, O
You for You have ac - counted us wor - thy, O
You for You have ac - counted us wor - thy, O

Detailed description: This system contains the next four staves of the musical score. The lyrics are: "You for You have ac - counted us wor - thy, O". Each voice part (Soprano, Alto, Tenor, Bass) has its own line of music with corresponding lyrics. There are accents (>) over the first notes of each line.

S
A
T
B

Lord our God, to par - take of Your ho - ly di -
Lord our God, to par - take of Your
Lord our God, to par - take of Your ho - ly di -
Lord our God, to par - take of Your ho - ly di -

Detailed description: This system contains the final four staves of the musical score. The lyrics are: "Lord our God, to par - take of Your ho - ly di -". Each voice part has its own line of music. A piano (*p*) dynamic marking is present at the beginning of each line.

S
vine im - mor - tal life giv - ing my - ster - ies, Your

A
ho - ly life giv - ing my - ster - ies Your im - mor - tal

T
vine im - mor - tal life giv - ing my - ster - ies Your

B
vine im - mor - tal life giv - ing my - ster - ies Your

S
ho - ly my ster - ies.

A
ho - ly my ster - ies.

T
ho - ly my ster - ies.

B
ho - ly my ster - ies. Sanc - ti - fy

S
Sanc - ti - fy us, O Lord. That

A
Sanc - ti - fy us, O Lord. That

T
us in Your sight, O Lord. That we may

B
us in Your sight, O Lord. That we may

S we may medi - tate on Your glo - ry. Let our
A we may medi - tate on Your glo - ry. Let our
T
B Let our
med - i - tate on Your right - eous - ness and glo - ry. Let our

S mouths be filled, be filled with Your glo - ry
A mouths be filled, be filled with Your glo - ry
T mouths be filled, be filled with Your glo - ry
B mouths be filled, be filled with Your glo - ry

S hence - forth now and e - ver more.
A hence - forth now and e - ver more.
T hence - forth now and e - ver more.
B hence - forth now and e - ver more.

S
A
T
B

p Al - le - lu - ia, *mf* Al - le - lu - ia, *f* Al - le -
p Al - le - lu - ia, *mf* Al - le - lu - ia, *f* Al - le -
p Al - le - lu - ia, *mf* Al - le - lu - ia, *f* Al - le -
p Al - le - lu - ia, *mf* Al - le - lu - ia, *f* Al - le -

S
A
T
B

lu - ia.
lu - ia.
lu - ia.
lu - ia.