

Let Our Mouths Be Filled

"Da Ispolnatsja"

Ukrainian Composer - Artem Vedel (1767-1808)
English arrangement provided by Daniel Tkach

Alto {
 Let our mouths be filled with Your praise that
 Let our mouths be filled with Your praise that
 Let our mouths be filled with Your praise that
 Let our mouths be filled with Your praise that

3/4 time signature, key signature of two flats. The vocal line consists of eighth and sixteenth notes.

A {
 we may sing of Your glo - ry, O Lord.
 we may sing of Your glo - ry, O Lord.
 we may sing of Your glo - ry, O Lord.
 we may sing of Your glo - ry, O Lord.

3/4 time signature, key signature of two flats. The vocal line consists of eighth and sixteenth notes.

A {
 Let our mouths be
 Let our mouths be filled
 Let our mouths be filled with Your
 praise, O

3/4 time signature, key signature of two flats. The vocal line consists of eighth and sixteenth notes.

A

Let our mouths be filled with glo - ry, glo - ry to
filled with glo - ry to
with Your praise glo - ry to
Lord glo - ry to

A

You for You have ac - counted us wor - thy, O
You for You have ac - counted us wor - thy, O
You for You have ac - counted us wor - thy, O
You for You have ac - counted us wor - thy, O

A

Lord our God, to par - take of Your ho - ly di -
Lord our God, to par - take of Your ho - ly di -
Lord our God, to par - take of Your ho - ly di -
Lord our God, to par - take of Your ho - ly di -

A

vine im - mor - tal life giv - ing my - ster - ies, Your
ho - ly life giv - ing my-ster-ies Your im - mor-tal
vine im - mor - tal life giv - ing my - ster - ies Your
vine im - mor - tal life giv - ing my - ster - ies Your

A

ho - ly my _____ ster - ies.
ho - ly my _____ ster - ies.
ho - ly my _____ ster - ies.
ho - ly my _____ ster - ies. Sanc - ti - fy

A

Sanc - ti - fy us,____ O Lord. That
Sanc - ti - fy us,____ O Lord. That
us in Your sight,____ O Lord. That we may

we may medi - tate on Your glo - ry. Let our
 we may medi - tate on Your glo - ry. Let our
 Let our
 med - i - tate on Your right - eous - ness and glo - ry. Let our
 mouths be filled, be filled with Your glo - ry
 mouths be filled, be filled with Your glo - ry
 mouths be filled, be filled with Your glo - ry
 hence - forth now and e - ver more.
 hence - forth now and e - ver more.
 hence - forth now and e - ver more.

Musical score for the hymn "Al-le-lu-ia". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is indicated by a metronome mark of 120 BPM. The vocal line follows the lyrics "Al - le - lu - ia," with dynamic markings: piano (p) for the first two measures, mezzo-forte (mf) for the third measure, and forte (f) for the fourth measure. The bass staff also follows the lyrics "Al - le - lu - ia," with dynamics piano (p), mezzo-forte (mf), and forte (f) corresponding to the vocal parts.

Musical score for the hymn "Al-le-lu-ia" featuring sustained notes. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The vocal line follows the lyrics "lu - ia." with sustained notes and dynamic markings: piano (p) for the first note, forte (f) for the second note, and a fermata (.) over the third note. The bass staff also follows the lyrics "lu - ia." with sustained notes and dynamics piano (p), forte (f), and a fermata (.) over the third note.