

Ize Cheruvmiy No. 9

Composer : H. Lomakin

"Cherubic Hymn No. 9"

Provided by Father Michael Tidick (1896-1962)

Amin.

Soprano
I - ze Che - ru - vi - my,

Alto
I - ze Che - ru - vi - my,

Tenor
I - ze Che - ru - vi - my,

Bass
I - ze Che - ru - vi - my,

S
taj - no, taj - no

A
taj - no, taj - no

T
taj - no, taj - no

B
taj - no, taj - no

S
ob - ra - zu - ju - sce.

A
ob - ra - zu - ju - sce.

T
ob - ra - zu - ju - sce.

B
ob - ra - zu - ju - sce.

S
I zi - vo - tvo - rja - scej Troj - c'i,
A
I zi - vo - tvo - rja - scej Troj - c'i,
T
I zi - vo - tvo - rja - scej Troj - c'i,
B
I - zi - vo - tvo - rja - scej Troj - c'i,

S
tri - svja - tu - ju p'isn p'isn
A
tri - svja - tu - ju p'isn tri - svja - tu - ju p'isn,
T
p'isn tri - svja - tu - ju p'isn -
B
tri - svja - tu - ju p'isn tri - svja - tu - ju p'isn -

S
pri - pi - va - ju - sce.
A
pri - pi - va - ju - sce.
T
pri - pi - va - ju - sce.
B
pri - pi - va ju - sce.

S
A
T
B

Vsja - ko - je ny - ni zi - tej - sko - je,
Vsja - ko - je ny - ni zi - tej - sko - je,
Vsja - ko - je ny - ni zi - tej - sko - je,
Vsja - ko - je ny - ni zi - tej - sko - je,

Detailed description: This system contains the first four staves of the musical score. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are written in treble and bass clefs respectively. The key signature has two sharps (F# and C#). The lyrics are: "Vsja - ko - je ny - ni zi - tej - sko - je,". The music features a melodic line with a long note at the beginning of each phrase, followed by a series of eighth and quarter notes.

S
A
T
B

ot - lo - zim po - pe -
ot - lo - zim po - pe -
ot - lo - zim po - pe -
ot - lo - zim po - pe -

Detailed description: This system contains the next four staves. The lyrics are: "ot - lo - zim po - pe -". The music continues with a similar melodic structure, featuring a long note followed by eighth and quarter notes. The Soprano, Alto, and Tenor parts have a melodic line, while the Bass part has a more rhythmic accompaniment.

S
A
T
B

ce - ni - je.
ce - ni - je.
ce - ni - je.
ce - ni - je.

Detailed description: This system contains the final four staves of the page. The lyrics are: "ce - ni - je.". The music concludes with a long note followed by eighth and quarter notes. The Soprano, Alto, and Tenor parts have a melodic line, while the Bass part has a more rhythmic accompaniment.

S
A
T
B

A min. Ja - ko da Car - ja vs'ich po -
A - min. Ja - ko da Car - ja vs'ich po -
A - min. *ff* Ja - ko da Car - ja vs'ich po -

Detailed description: This system contains the first four staves of a musical score. The Soprano (S) staff has a treble clef and a key signature of two sharps (F# and C#). The Alto (A), Tenor (T), and Bass (B) staves have a bass clef and the same key signature. The lyrics are: "A min. Ja - ko da Car - ja vs'ich po -" for Soprano, Alto, and Tenor, and "A - min. *ff* Ja - ko da Car - ja vs'ich po -" for Bass. The music features various note values including quarter, eighth, and half notes, with some notes beamed together.

S
A
T
B

di - mem, vs'ich po - di - mem.
di - mem, vs'ich po - di - mem.
di - mem, vs'ich po - di - mem.
di - mem, vs'ich po - di - mem.

Detailed description: This system contains the next four staves of the musical score. The lyrics are: "di - mem, vs'ich po - di - mem." for Soprano, Alto, Tenor, and Bass. The music continues with similar note values and phrasing as the first system, including some notes with slurs.

S
A
T
B

An - hel' - ski - mi ne - vi - di - mo, do -
An - hel' - ski - mi ne - vi - di - mo, do -
- - - - -
- - - - -

Detailed description: This system contains the final four staves of the musical score. The lyrics are: "An - hel' - ski - mi ne - vi - di - mo, do -" for Soprano and Alto, and "- - - - -" for Tenor and Bass. The Soprano and Alto parts have treble clefs, while the Tenor and Bass parts have bass clefs. The music concludes with sustained notes and rests.

S
A
T
B

ri - no - si - ma cin - mi,
ri - no - si - ma cin - mi,
-
-

S
A
T
B

Al - li -
Al - li - lu - ja, Al - li - lu - ja,
Al - li - lu - ja, Al - li - lu - ja,
Al - li - lu - ja, Al - li - lu - ja,
lu - ja, Al - li - lu - ja, Al - li -

S
A
T
B

Al - li - lu - ja, Al - li - lu - ja,
Al - li - lu - ja, Al - li - lu - ja,
Al - li - lu - ja, Al - li - lu - ja,
lu - ja, Al - li - lu - ja,

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of two sharps (F# and C#) and a common time signature. Each voice part has a staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are 'Al - li - lu - ja.' with hyphens indicating syllables across notes. The Soprano part starts with a half note 'Al', followed by quarter notes 'li' and 'lu', and ends with a half note 'ja.'. The Alto part starts with a half note 'Al', followed by quarter notes 'li' and 'lu', and ends with a half note 'ja.'. The Tenor part starts with a half note 'Al', followed by quarter notes 'li' and 'lu', and ends with a half note 'ja.'. The Bass part starts with a half note 'Al', followed by quarter notes 'li' and 'lu', and ends with a half note 'ja.'. The music features various note values, including quarter, eighth, and half notes, and rests. The lyrics are printed below the corresponding musical notes.

S
Al - li - lu - ja.

A
Al - li - lu - ja.

T
Al - li - lu - ja.

B
Al - li - lu - ja.