

Cherubic Hymn

"Ize Cheruvimy"

Soprano

We that in a

Alto

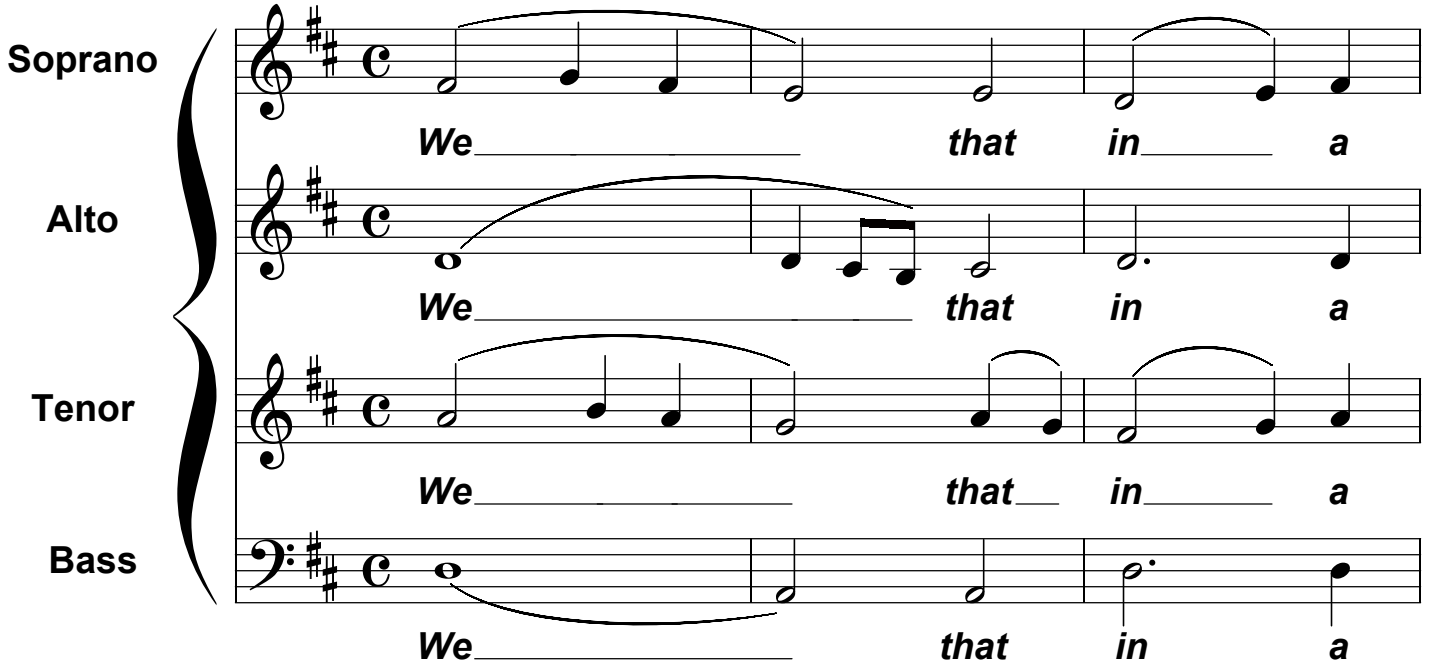
We that in a

Tenor

We that in a

Bass

We that in a



S

my - ster - y, fi - gure

A

my - ster - y, fi - gure

T

my - ster - y,

B

my - ster - y,



S
forth the Cher - u - bim, fi - gure forth the

A
forth the Cher - u - bim, fi - gure forth the

T
fi - gure forth the Cher - u - bim, fi - gure forth the

B
fi - gure forth the Cher - u - bim, fi - gure forth the

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: "forth the Cher - u - bim, fi - gure forth the". The Soprano and Alto parts have a melodic line with a long note at the start of the first phrase. The Tenor and Bass parts provide harmonic support with chords and moving lines.

S
Cher - u - bim. And sing the

A
Cher - u - bim. And sing the

T
Cher - u - bim. And sing the

B
Cher - u - bim. And sing the

Detailed description: This system contains the next four staves of the musical score. The lyrics are: "Cher - u - bim. And sing the". The Soprano part has a melodic line with a long note at the end of the first phrase. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines.

Soprano: *thrice ho - ly hymn thrice ho - ly*

Alto: *thrice ho - ly hymn thrice ho - ly*

Tenor: *thrice ho - ly hymn thrice ho - ly*

Bass: *thrice ho - ly hymn thrice ho - ly*

Soprano: *hymn, to the life giv - ing Tri - ni - ty*

Alto: *hymn, to the life giv - ing Tri - ni - ty*

Tenor: *hymn, to the life giv - ing Tri - ni - ty*

Bass: *hymn, to the life giv - ing Tri - ni - ty*

S
life giv - ing Tri - ni - ty.

A
life giv - ing Tri - ni - ty.

T
life giv - ing Tri - ni - ty.
Tri - ni - ty.

B
life giv - ing Tri - ni - ty.

Detailed description: This is the first system of a four-part vocal score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are 'life giv - ing Tri - ni - ty.' The Soprano and Alto parts have a melodic line with a long note on 'Tri' and a final note on 'ty'. The Tenor part has a similar line but includes a second line for 'Tri - ni - ty.' The Bass part has a lower melodic line with a long note on 'Tri' and a final note on 'ty'. The lyrics are aligned with the notes on each staff.

S
Let us now lay a - side all cares, all

A
Let us now lay a - side all cares

T
Let us now lay a - side all cares

B
Let us now lay a - side all cares

Detailed description: This is the second system of the four-part vocal score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D minor (two sharps and one flat) and 4/4 time. The lyrics are 'Let us now lay a - side all cares, all' for Soprano and 'Let us now lay a - side all cares' for the other parts. The Soprano part has a melodic line with a long note on 'lay' and a final note on 'all'. The Alto, Tenor, and Bass parts have similar lines with a long note on 'lay' and a final note on 'cares'. The lyrics are aligned with the notes on each staff.

S
cares _____ of this life _____ all cares of this

A
lay a - side all cares of this life, of this

T
cares of this life

B
now lay a - side all _____ cares of this life, all _____

S
life _____ all cares of this li _____ -fe all _____

A
life all cares of this li _____ -fe all

T
cares of this life, all the cares _____ of this li _____ -fe all

B
cares of this life, all the cares of this li _____ -fe all

S
cares of this life.

A
cares of this life all cares of this life.

T
cares of this life all cares of this life.

B
cares of this life all cares of this life.

Detailed description: This system contains four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef and a key signature of one flat. The lyrics are "cares of this life." The Alto staff has a treble clef and the lyrics "cares of this life all cares of this life." The Tenor staff has a treble clef and the lyrics "cares of this life all cares of this life." The Bass staff has a bass clef and the lyrics "cares of this life all cares of this life." The music consists of quarter and half notes with some rests.

S
A - men That we may re - ceive the

A
A - men That we may re - ceive, That we may re -

T
A - men re -

B
A - men re -

Detailed description: This system continues the four-voice setting. The Soprano staff has a treble clef and a key signature of two sharps. The lyrics are "A - men That we may re - ceive the". The Alto staff has a treble clef and the lyrics "A - men That we may re - ceive, That we may re -". The Tenor staff has a treble clef and the lyrics "A - men re -". The Bass staff has a bass clef and the lyrics "A - men re -". The music features quarter notes, eighth notes, and some rests.

S
A
T
B

by the an -
by the an -
Who comes in - vis - i - bly up-borne by the an -
Who comes in - vis - i - bly up-borne an -

Detailed description: This is the first system of a four-part vocal setting. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The Soprano and Alto parts begin with rests for the first four measures, then enter with the lyrics 'by the an -'. The Tenor and Bass parts enter in the second measure with the lyrics 'Who comes in - vis - i - bly up-borne by the an -'. The music is written in a simple, homophonic style with clear harmonic support.

S
A
T
B

gel - ic hosts by the an - gel - ic hosts, the an -
gel - ic hosts by the an - gel - ic hosts, the an -
gel - ic hosts by the an - gel - ic hosts, the an -
gel - ic hosts by the an - gel - ic hosts, the an -

Detailed description: This is the second system of the four-part vocal setting. It continues the text from the first system. The Soprano and Alto parts have a dynamic marking 'v' (forte) above the first measure. The Tenor and Bass parts also have a dynamic marking 'v' above the first measure. The music continues with the same homophonic texture, providing a strong harmonic foundation for the vocal lines.

S
A
T
B

gel- ic hosts. Al - le - lu - ia, Al - le -
gel- ic hosts. Al - le - lu - ia, Al - le -
gel- ic hosts. Al - le Al - le - lu - ia, Al - le -
Al - le - lu - ia, Al - le -
gel- ic hosts. Al - le - lu - ia,

S
A
T
B

lu - ia, Al - le - lu - ia
lu - ia, Al - le - lu - ia.
Al - le - lu - ia, Al - le - lu - ia.
lu - ia,
Al - le - lu - ia, Al - le - lu - ia.