

Augmented Litany
Set No. 1

English adaptation by:
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A.

Soprano/Alto {

Bass } {

B.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

No. 1 Triple (*Not too slowly*)

S/A {

T {

B {

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

No. 2 Triple (*Not too slowly*)

ritardando

S/A {

T {

B {

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

No. 3 Triple

S/A *mf* Lord, _____ have mer _____ - cy,
T *mf* Lord, have mer - cy,
B

This section consists of three staves. The soprano (S/A) and tenor (T) sing in unison with a melodic line consisting of eighth and sixteenth notes. The bass (B) provides harmonic support with sustained notes. The vocal parts are marked with *mf*. The lyrics "Lord, _____ have mer _____ - cy," are repeated.

S/A Lord, _____ have mer _____ - cy,
T Lord, have mer - cy,
B

This section continues the musical line from the first section. The soprano (S/A) and tenor (T) sing in unison with a melodic line consisting of eighth and sixteenth notes. The bass (B) provides harmonic support with sustained notes. The lyrics "Lord, _____ have mer _____ - cy," are repeated.

S/A Lord, _____ have mer - cy, have mer _____ - cy.
T Lord, _____ have mer - cy, have mer - cy.
B

This section concludes the musical piece. The soprano (S/A) and tenor (T) sing in unison with a melodic line consisting of eighth and sixteenth notes. The bass (B) provides harmonic support with sustained notes. The lyrics "Lord, _____ have mer - cy, have mer _____ - cy." are repeated.